

INTRODUCTION.

THE groundwork of the „Sprach- und Lesebuch“ consists in a series of object and illustrative lessons, carefully graded so as to rise continually in interest, dignity and scope, and yet keeping within the range of the learner's immediate observation.

These lessons require, *first*, a preparatory exercise with the class, which must develop all the new expressions by a conversational method, and that without reference to the book; *secondly*, the reading of the corresponding text; *thirdly*, in the lesson that follows, as „Übung“ and „Exercise,“ an oral and written test of the thoroughness with which the student has made the new matter his own.

These object-lessons are the field of observation and practice, from which, on the one hand, grammatical principles are to be deduced, and to which, on the other, they are to be applied. They furnish the learner with an extensive vocabulary of common words, which are learned like the native words and the phraseology in daily use.

LESSON I. („The Fingers“) is taken, in substance, from Professor Heness's „Reitfaden“. Pestalozzi commenced in the same way.

LESSON II. — In full view of the class the following four geometrical figures, cut out of pasteboard and of different colors, are hung up: A